GRADE TWO

SCHEME OF WORK ARTWORK

WEEK	LESSON	STRAND THEME	SUB STRAND	SPECIFIC LEARNING OUTCOMES	KEY INQUIRY QUESTIONS	LEARNER EXPERIENCE	LEARNING RESOURCES	ASSESSMENT METHODS	REFLECTION
1	1	DRAWING	Identify forms	By the end of the sub strand the learner should be able to identify a variety of forms in physical and or ICT environment as a motivation in drawing forms	What types of forms are found in the environment	Learners to be taken on a digital tour to identify various forms of ICT environment as a motivation in drawing forms	ICT device	Observation Discussion	
2	1	DRAWING	Drawing forms	By the end of the sub strand the learner should be able to identify material and tools that can be used in drawing forms and draw simple forms for self expression using current/ emerging issues	Which forms do you want to draw?	Learners to be identify material and tools that can be used in drawing forms and draw simple forms for self expression using current/ emerging technologies	Paper Drawing books pencils	Observation	
3	1	DRAWING	Drawing forms	By the end of the sub strand the learner should be able to display, talk about and appreciate own work and others work.	Can you name the display forms?	In a group, learners display, talk about and appreciate own work and others work.	Forms	Observation Oral questions	
4	1	DRAWING	Texture Identifying different textures	By the end of the lesson the learner should be able to identify type of textures	What types of textures are found in the environment?	In a group, learners are taken on an environmental tour to identify type of textures in physical environment as a motivation in creating texture, draw and identify materials and tools that ca be used in creating texture.	The local environment	Oral questions	

5	1	DRAWING	Creating simple textural effects in drawing	By the end of the sub strand, the learner should be able to create simple textured effects using current/ emerging issues	How do we identify texture?	Learners to create simple textured effects using current/ emerging technologies	Realia	Observations experiment	
6	1	DRAWING	Displaying	By the end of the sub strand, the learner should be able to talk about and appreciate other learners work	How create texture in a drawing?	Learners to to talk about and appreciate other learners work	Realia	Observations Discussion	
7	1	Paint and color	Observing and painting shapes	By the end of the sub strand, the learner should be able to identify and name materials used for painting	What tools and materials do we use for painting?	Learners to discuss tools and materials used for painting	Colour Brushes Paper	Oral questions	
8	1	Paint and color	Mixing and Painting	By the end of the sub strand, the learner should be able to mix and paint simples shapes for self expression	How can we mix water based paints?	Learners to be guided to paint organic and geometrical shapes using painting tools and materials	Colour Brushes Paper	Observation Experiment	
9	1	Paint and color	Drawing and painting the national flag	By the end of the sub strand, the learner should be able to Draw and paint the national flag appreciate the symbolism of the colors.	How many colours does the national flag have?	Individual learners to be guided in drawing and painting the national flag	Paint Brushes Paper	Oral questions	
10	1	Pattern making	Texture pattern	By the end of the sub strand, the learner should be able to observe the textures of various objects in the environment to motivate them in creating texture pattern	How do we create texture with pattern?	Learners to discuss about the types of textures and patterns	Textured surfaces	Oral questions	
11	1	Pattern making	Creating simple Texture pattern	By the end of the sub strand, the learner should be able to simple Texture pattern for self expression	How do learners appreciate use of color in pattern making	Individual learners to create texture patterns in colour and texture	Textured surfaces Learners artwork	Oral questions Observations	
12	1	Pattern	Observi	By the end of the	How do create	Class discussion	Various	Oral	

		making	ng shapes	sub strand, the learner should be able to Observing shapes in the environment and digital media to motivate them in creating shapes and patterns	patterns with shapes?	on types and shapes seen in their immediate environment and those available in digital media	shapes ICT devices Paper; pencil	questions Observations
13	1	Pattern making	Creating simple shape pattern	By the end of the sub strand, the learner should be able to Observe letters in the environment to motivate them in letter patterns	How do create patterns with shapes?	Class discussion on types of letters seen in their Immediate environment	Various shapes	Oral questions Discussion
14	1	Pattern making	Line pattern	By the end of the lesson, the learner should be able to: 1. Identify and observe with linear patterns in the physical environment to motivate them in patterns making	1. How do we identify patterns in our environment? 2. Where do we find patterns in our environment?	In groups learners are taken for an environmental tour to Identify and observe linear patterns	Materials found in the local environment e.g. sticks, leaves, stones etc	Oral questions Discussion observation
	2	Pattern making	Line pattern	2. Identify materials and tools that can make linear patterns in the physical environment to motivate them in pattern making	1. How do we identify materials used to make patterns?	In groups learners are guided to Identify tools and materials used to make linear patterns	Materials and tools in the local environment e.g. sticks, leaves, stones etc	Oral questions Discussion observation

15	1	Pattern making	Line pattern	Making patterns using different materials (soil, grains, egg shells e.t.c)	1. What materials are used to make line patterns?	Learners make patterns using different line patterns	Soil, Grains, Egg Shells E.T.C	Oral questions Discussion observation
	2	Pattern making	Line pattern	By the end of the lesson, the learner should be able to:- -Making different line patterns using different materials (paints, crayons)	1. What materials are used to make line patterns?	Learners make patterns using different line patterns	-Paints -Crayons	Oral questions Discussion observation
	2			-Display, talk about and appreciate own and others	How do we create textures?	- Learners Display, talk about and appreciate own and others work	-pencils -crayons -physical environm	Oral questions Discussion observation

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1	Paint and colour	Making improvised brushes	-By the end of the lesson, the learner should be able to:- 1. Identify materials and tools that can be used to make improvised brushes in the physical environment	What materials and tools can be used to make improvised brushes?	Learners are taken on an environmental tour to identify locally available materials and tools	Local environment (Grass, green sticks, sponge) Papers Pencil Sisal Old clothes fibre	Discussion observation	
2			2. collect materials that can be used to make improvised brushes	What materials and tools can be used to make improvised brushes?	Learners are guided to collect materials and tools used to make improvised brushes (in groups)	Materials from the Local environment	Discussion observation	
1	Paint and colour	Making improvised brushes	1. Improvise brushes from Local available materials	How do you make improvised brushes?	Individual learners improvise brushes using locally available materials	Materials from the Local environment	Discussion observation	
2			2. use the improvised brushes to paint from within the outlines of simple shapes (Display, talk about and appreciate own and others work)	How do you paint using improvised brushes?	Individual learners use the improvised brushes to paint from within the outlines of simple shapes	Improvised brushes -powder paints - improvised paints	Discussion observation	