

Name: ..... Adm: ..... Class: .....

Candidate's Signature: .....

Date: .....

**101/3**  
**ENGLISH**  
**Paper 3**  
*(Creative Composition and Essays Based on Set Texts)*  
**June, 2022**  
**Time: 2½ Hours**

**KASSU JOINT EVALUATION EXAMINATION**  
**Kenya Certificate of Secondary Education**  
**101/3**  
**ENGLISH**  
**Paper 3 (Creative Composition and Essays Based on Set Texts)**  
**Time: 2½ Hours**

**Instructions to students**

- *Write your name, admission number and class in the spaces provided.*
- *Sign and write the date of the examination in the spaces provided.*
- *Answer **all** questions in the spaces provided. Use **blue** ink only.*
- *All your answers must be written in the spaces provided in this question paper.*
- *This paper consists of **8 printed** pages.*
- *Candidates should check the question paper to ascertain that **all** the pages are printed as indicated and that **no questions are missing***
- *Candidates must answer all questions **in English***

Question	Maximum Score	Student's Score	Examiner's Initials
<b>1</b>	<b>20</b>		
<b>2</b>	<b>20</b>		
<b>3</b>	<b>20</b>		
<b>TOTAL</b>	<b>60</b>		

Answer **three** questions only

**1. Imaginative composition. (Compulsory) (20 marks)**

**Either**

a) Write a composition to illustrate the proverb, “*All is well that ends well.*”

**Or**

b) Write a composition describing a prize-giving day that was recently held in your school.

**2. Compulsory Set Text (20 marks)**

Henrik Ibsen, *A Doll’s House*.

“Too much preoccupation with one’s own interest can easily lead to self-destruction.” Write an essay to validate this statement using illustrations from Henrik Ibsen’s *A Doll’s House*.

**3. Optional set text (20 marks)**

**a) The Short story:**

Chris Wanjala (ed.), *Memories We Lost and Other Stories*

Even in the midst of gloom and despair, one can find inspiration that keeps them going. Using illustrations from Siddhartha Gigoo’s ‘The Umbrella Man’, write an essay to justify this assertion.

**b) The Novel**

John Steinbeck, *The Pearl*

Good fortune does not necessarily guarantee happiness. Validate the truthfulness of this statement drawing illustrations from *The Pearl*.