THE KENYA NATIONAL EXAMINATIONS COUNCIL Kenya Certificate of Secondary Education

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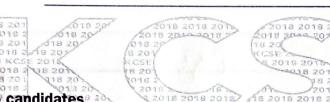
ENGLISH

- Paper 1

(Functional Skills)
Nov. 2018 – 2 hours

Name	Index Number
Candidate's Signature	Date

574



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Instructions to candidates

- (a) Write your name and index number in the spaces provided above.
- (b) Sign and write the date of examination in the spaces provided above.
- (c) Answer all the questions in this paper.
- (d) All your answers must be written in the spaces provided in the question paper.
- (e) This paper consists of 8 printed pages.
- (g) Candidates must answer the questions in English.

For Examiner's Use Only

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10	A Saplan Araman para canan pana
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1.	A travelling theatre group is staging a performance of one of the literature set books in the local sub-county hall. Members of the drama club, the form three students and the form four students would want to watch the performance. As the secretary of the drama club, write a letter to the principal asking for formal permission. In your letter, give details about who will attend, the date and time of the performance and the cost. You should also explain why the performance is important. (20 marks)					

2.	Read the passage below and fill in each blank space with the most appropriate wor	d.
		(10 marks

(Adapted from: Everything Leadership Book by Bob Adams)

3. (a) Read the Poem below, and then answer the questions that follow.

A POISON TREE

I was angry with my friend; I told my wrath, my wrath did end. I was angry with my foe: I told it not, my wrath did grow.

And I watered it in fears, Night and morning with tears; And I sunned it with smiles, And with soft deceitful wiles.

And it grew both day and night.
Till it bore an apple bright.
And my foe beheld it shine,
And he knew that it was mine.

And into my garden stole, when the night had veiled the pole; in the morning glad I see; My foe outstretched beneath the tree.

By William Blake

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	(i)	Identify and explain any two features that would make this poem easy	(4 marks)
		Some the state of	
		(a) tabaat to ager salt is altituded in the contract (a)). 50 plutaus.
	(ii)	Describe the rhyme scheme of this poem.	(3 marks)
		Kara kara kara kara kara Kara kara kara	
	(iii)	In an oral performance of this poem, how would you say the last line?	(2 marks)
		Legy bio district and district	
(b)	Payin	g attention to the vowel sound in each of the following words, pick the od	
	(i)	scene, ship, these, bean, be	(6 marks)
	(ii)	one, sun, put, ton, but	
	(iii)	hard, hurt, firm, earn, fur	
	(iv)	rode, coat, port, sew, know	
	(v)	sit, nine, fight, eye, hide	
	(vi)	soup, food, sue, root, good	

(c)	For each one of the words below, provide another word which is pronounced in the same way but spelt differently. (5 marks)				
	waist.		Α		
	stare				
	rain				
(d)	Read the dialogue below then answer the questions that follow.				
	Ms. Simiyu: Kantai:		Good morning Kantai, why are you waiting outside? Good morning Madam. I was waiting to speak to you. What is the problem this time? Are the boys in your class fighting. There is no problem, Madam. My class sent me to ask you to all to attend the entertainment session tomorrow. You already know the answer to this, Kantai. Your class had their weekend. It is true Madam, we had our turn last weekend. But Madam, showing this weekend is based on one of our literature set texts. In notice Madam. Let me see it. Here, Madam. Also Madam, we have come up with questions will answer and discuss in groups after watching the video. Where are the questions? Here they are Madam.	ir turn last the video Here is the	
	(i) (ii)		marks politeness in this negotiation? in this negotiation shows that Kantai had prepared his case well?		

	(iii)	What in Ms. Simiyu's behaviour encourages Kantai to continue with negotiation? (2 m	h the narks)
		<i>y</i>	
574	(iv)	Provide two appropriate turns to complete the negotiation; one from Ms. S	
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