

101/3 - ENGLISH - Paper 3
(Creative Composition and Essays Based on Set Texts)

Nov. 2018 - 2½ hours

Name Index Number

Candidate's Signature Date

Instructions to candidates

- Answer **three** questions only.
- Questions **1** and **2** are **compulsory**.
- In question **three** choose only **one** of the optional texts you have prepared on.
- Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
- Each of your essays must **not exceed 450 words**.
- All answers should be written in the spaces provided in this question paper.
- This paper consists of 16 printed pages.**
- Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.**
- Candidates must answer the questions in English.**



For Examiner's Use Only

Question	Maximum Score	Candidate's Score
1	20	
2	20	
3	20	
Total Score		

Answer **three** questions only.

1. Imaginative Composition (Compulsory) (20 marks)

Either

- (a) Write a composition beginning:

I wondered why the principal had summoned me.

Or

- (b) Describe the estate or village you live in.

2. Compulsory Set Text (20 marks)

Bertolt Brecht, *The Caucasian Chalk Circle*

With illustrations from Bertolt Brecht's *The Caucasian Chalk Circle*, write a composition entitled: Self Centredness Does not Pay.

3. The Optional Set Texts (20 marks)

Answer any **one** of the following three questions.

Either

- (a) **The Short Story**

Chris Wanjala (Ed.), *Memories We Lost*

Drawing examples from Barry McKinley's short story "*Almost Home*", write a composition on the topic: "Some people keep making one bad decision after another."

Or

- (b) **Drama**

Francis Imbuga, *Betrayal in the City*

There is a direct link between oppression and weaknesses in a leader's character. Drawing examples from Francis Imbuga's *Betrayal in the City*, write an essay illustrating the truth of this statement.

Or

- (c) **The Novel**

John Steinbeck, *The Pearl*

With illustrations from John Steinbeck's *The Pearl*, write an essay showing the evil nature of greed.