



# THE CATHOLIC UNIVERSITY OF EASTERN AFRICA

**A. M. E. C. E. A**

**LANGATA CAMPUS**

**MAIN EXAMINATION**

**JANUARY – APRIL 2015 TRIMESTER**

**FACULTY OF ARTS AND SOCIAL SCIENCES**

**DEPARTMENT OF ENGLISH**

**LIT 302: THEORY AND HISTORY OF LITERATURE**

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<b>Date: April 2015</b>	<b>Duration: 2 Hours</b>
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<b>Instructions: Answer Question ONE and any other TWO Questions</b>
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- Q1. Literary critics argue that not everything goes into reading; and that not all readings are of the same weight, yet they resist the insight that meaning is merely a matter of opinion. Contest this theoretical framework using practical illustrations to demonstrate how you will develop your critical thinking about literature and the world.  
**(30 marks)**
- Q2. Juxtapose the concept of “art for art’s sake” and “art for man’s sake,” and employing relevant theories and texts.  
**(20 marks)**
- Q3. What are the major shortcomings of Plato’s and Aristotle’s arguments if one were to address the role of literature and writers in contemporary society?  
**(20 marks)**
- Q4. Which ONE of the theories studied in this course would be most applicable in your analysis of Chinua Achebe is A Man of the people and why?  
**(20 marks)**
- Q5. Apply the theory of Romanticism to the following poem: Ode To Nightingale

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