

HDS
/2

FORM FOUR PAPER 1 PREMOCK – 2022 MARKING SCHEME

Q1. FUNCTIONAL WRITING

(20 Marks)

Imagine that you are the manager in a Corporate Firm. You sadly learn of the demise of one of the staff in a fatal accident.

- a) Write a memo to inform all the other employees of the news and remind them to contribute funds towards giving the deceased a good send off. (12 marks)

MEMO

FORMAT

- Name of corporate Firm^{√1/2}
- Internal memo^{√1/2}
- Reference Number^{√1/2}
- To^{√1/2}
- From^{√1/2}
- Date^{√1/2}
- Subject^{√1/2}
- Signing Off^{√1/2}

FORMAT SUMMARY

| Firm =C | Memo=M | Ref= R | To=T | From=F | Date=D | Subj= S | Sign=V | TOTAL |
|---------|--------|--------|------|--------|--------|---------|--------|-------|
| 01/2 | 01/2 | 01/2 | 01/2 | 01/2 | 01/2 | 01/2 | 01/2 | 04 |

CONTENT

SUBJECT: DEATH OF MR BROWN JAMES. Any name/gender^{√1}

- I** Information of the sudden death^{√1}
- C** Cause of death road accident^{√1}
- P** Place of accident^{√1}
- C** Contributions towards the death^{√1}
- B** Burial date, when and where^{√1}

Call to action...

CONTENT SUMMARY

| Subject=S | Info=I | Nature=N | Place=P | Donations=D | Burial=B | TOTALS |
|-----------|--------|----------|---------|-------------|----------|--------|
| 01 | 01 | 01 | 01 | 01 | 01 | 06 |

(6 marks)

b) Write a condolence note to the spouse of the deceased.

CONDOLENCE NOTE

FORMAT

Sender's Address $\sqrt{1/2}$

Date $\sqrt{1/2}$

Dear Sir or Dear Madam $\sqrt{1/2}$

Dear Mr. Brown James

Dear Mrs. Brown James

Yours Sincerely $\sqrt{1/2}$

Yours Faithfully

Sign

Mr. Felix Rand

Manager.

FORMAT SUMMARY

| Address=A | Date- D | Salutation =S | Signing off= S | TOTALS |
|-----------|---------|---------------|----------------|--------|
| 01/2 | 01/2 | 01/2 | 01/2 | 02 |

CONTENT

Condolence message – sorrow for loss $\sqrt{1}$

Deceased – good side $\sqrt{1}$

Encouragement and Hope $\sqrt{1}$

Support $\sqrt{1}$

CONTENT SUMMARY

| Condolence =C | Attributes =A | Hope=H | Support =S | TOTALS |
|---------------|---------------|--------|------------|--------|
| 01 | 01 | 01 | 01 | 04 |

LANGUAGE MARKS

| A | B | C | D | TOTALS |
|----|----|----|----|--------|
| 04 | 03 | 02 | 01 | 04 |

Q2. CLOZE TEST

(10 Marks)

Read the passage below and fill in each blank space with the most appropriate word.

Gambling addiction is (1) on the rise in Kenya leaving young people bankrupt and suicidal. Kenya is the third -largest gambling market in (2) Africa behind South Africa and Nigeria. (3) After losing forty-eight thousand Kenya shillings on bad bets in just a few hours, Jackson Kimani was thinking of (4) committing suicide. The 26-year-old is a salaried employee. (5) He works at a mobile money agency in Nairobi. Kimani took money from his shop to put a stake on (6) a number of football games (7) but consecutively lost his bets. It was Saturday afternoon and Kimani says he was fortunate his manager didn't come in to check the balance. On Sunday, he took (8) another chance and bet Kshs. 12000 on a number of games in European (9) leagues. If he didn't recover whatever he took, he thought he would have to commit suicide (10) since because for law he knew the police would swiftly catch him.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | TOTALS |
|----|--------|-------------------|------------|-----------|---|-----|---------|--------------------|-------|--------|
| on | Africa | After/ Upon/On | committing | who He | a | but | another | leagues matches | since | (10) |

Q3a. Read the oral narrative below and then answer the questions that follow.

The Cow tail Swish

Once upon a time, there lived a much loved village chief. He loved hunting and would share the meat with the entire village. One day, he went hunting as usual but didn't return. His people became very worried. They searched and searched for him. As they searched, they kept singing his favourite song, hoping that he'd sing back in response. The song echoed throughout the forest:

Mother nature, mother nature

You have enough for all

Mother nature, may my arrow find much meat

Meat to feed all my people

After a long fruitless search, the chief was presumed dead. Shortly afterwards, his wife gave birth to their seventh son. With his first breath, he asked, 'What happened to my father?'

'Have you ever seen anything like this?' the villagers whispered among themselves in amazement.

'Never ever!' was the softly reply all around. Immediately, the newborn's question prompted his six older brothers to embark on a fruitless search for their father. It was with sadness that they discovered that he'd been swallowed by a

python. Luckily, each of them was endowed with special talents and powers which they combined to restore their father's life. The whole village danced, the joyful pata pata of their feet resounding throughout the village.

Now, a big problem arose: who among the sons would become heir one day and receive the cow tail swish which was the symbol of authority? Each of the six sons claimed that it was his magical powers that brought their father back from the land of the spirits. Each claim sounded as valid as the next. In confusion, the villagers scratched their heads like chickens scratching the ground. "Well, our land has many rivers, each with its source. Likewise, the search that eventually led to the restoration of my life had a source," the chief said in a tone of finality. All the eyes of the villagers turned on the infant son. They remembered the proverb that says: a man is only truly dead when he is not remembered.

i) Illustrate any four features that show that this is an oral narrative. (4 Marks)

- Opening formula *once upon a time*, signals start of story ✓ ✓
 - Fantasy/hyperbole: *man alive after being swallowed by a python*
 - Use of song: *mother nature* ✓
 - Direct translation: *with his first breath*
 - Conversational address: *have you ever seen... Never ever / now / well* ✓
- Handwritten notes:*
 - *repetition*
 - *dialogue/proverb*
 - *moral lesson*
 - *telephone*
 - *contraction eg don't*

ii) Which gesture would you use while saying the words: 'With the entire village' in the first paragraph. (1 mark)

- *Open hands and make a circle when saying the line.* ✓

iii) Which is the main sound feature used in the song? (2 Marks)

- Onomatopoeia - *swish soft* ✓ *Allo techu / Conuane*

iv) Identify an ideophone in the story. (1 Mark)

- *Pata pata* - when villagers danced for their chief ✓

b) Identify the odd one out based on the pronunciation of the underlined letters. (4 Marks)

| | | | |
|-----------------|----------------|-----------------|-----------------|
| <u>W</u> eapon | <u>W</u> eed | <u>W</u> ed | <u>W</u> eed |
| <u>A</u> unt | <u>A</u> ugust | <u>A</u> uthor | <u>A</u> unt |
| <u>B</u> reathe | <u>B</u> reath | <u>B</u> readth | <u>B</u> reathe |
| <u>A</u> pril | <u>A</u> pe | <u>A</u> part | <u>A</u> part |

c) Identify the silent letters in the following words.

(4 Marks)

| | |
|--------|---|
| Sword | w |
| Lesson | o |
| Gnome | g |
| Honour | h |

d) Imagine that you are listening to a speaker in a session organized by the Guidance and Counseling department. Explain the effects of maintaining meaningful eye contact with the speaker during the session. (3 Marks)

- helps create rapport
- Paying attention
- Enhances turn-taking
- Urges the speaker to continue speaking
- to observe speakers use of gestures and facial expressions

e) Suppose you were preparing to deliver a speech. List **three** different ways you can practise it before the actual presentation. (3 Marks)

- practise it before a mock audience
- practise also alone before a mirror
- tape record/audiovisual

f) You have been asked to give a brief speech on the ravaging effects of Covid - 19 in the country to a gathering of students. Describe the ways in which you would end your speech effectively. (3 marks)

- thank them for listening to you
- pose a rhetorical question/acknowledge the audience.
- quote a relevant proverb. - emphasize the main point.
- Call them to action → make an appeal.

g) For each of the following situations below, write what you would say. (1 Mark)

i) Would you like to join us for coffee? (1 Mark)

- Yes I do, Thank you - No thanks
- Yes would please...

ii) During a group discussion you are not quite sure what someone has just said and want to seek for clarification. (1 Mark)

- Excuse me, I beg your pardon
- Pardon please
- Pardon...
- Please repeat...

iii) When walking along a corridor, you accidentally bump into someone out of your own clumsiness. (1 Mark)

- I am sorry, excuse my clumsiness
- Sorry...
- Pardon me...

iv) When someone is introduced to you. (1 Mark)

- Pleasure to meet you
- Nice to meet you - Nice meeting you
- Nice to know you...

v) You are sitting at a table and you would like someone to give you the salt next to him. (1 Mark)

- The pleasure is all mine
- It's my pleasure...

Excuse me, pass me the salt

May I?