

MARKING SCHEME

Question 1

a) According to the passage, society's role is to provide young people with the right knowledge and skills to become productive workers, good parents and responsible citizens. (2 marks)

b) An education system can help in the attainment of the demands of the job market by teaching students the practical knowledge, thinking and behavioral skills (demanded by the labour market).

c) Both the labour market and entrepreneurs are now demanding people with thinking and problem solving skills (2 marks). *→ Behavioral Skills.*

d) High quality education should endow learners with superior conceptual, analytical and critical skills (1 mark). These skills should, in turn, condition learners to be curious, inquisitive and always posing and seeking answers to problem situations or processes (1 mark)

e) Expect the following points:

- ♣ Possess decision-making skills, *✓ 1a - High order thinking skills.*
- ♣ Exhibit team work, *✓ 1b*
- ♣ Be able to negotiate conflict and manage risks *✓ 1c Skills.*
- ♣ Apply specific knowledge to real-life situations, *✓ 1d*
- ♣ Possess vocational skills. *✓ 1e*

Expect the 5 points: 1 mark each • The answer should be in note/point form. • Penalize 50% per point if in continuous prose.

f) The author has used a metaphor: "Effective investments need to happen during childhood and adolescence for it to bear fruits." (2 marks) Compares the effectiveness/success of investments in education to a tree that bears fruit (1 mark).

g) i. Underscores - emphasizes/stresses/underlines *Idiom → to bear fruits. ✓*

ii. integral - important/primary/essential/basic/vital/crucial/main/key *✓*

iii. obligation - duty/responsibility/compulsion *✓*
mandate/role

Question 2

*reprimanding
circumcise
ogled + (confront)
scolding*

- a. Olarinkoi's mother scolded Resian for hurting Olarinkoi/Olarinkoi's mother had spewed loathsome words on her. *can bring the words.*
- b. Ole Kaelo – he was Oloisudori's business partner.
- c. Olarinkoi – he had lied to her and led her to his hut and tried to rape her. *abducted / kidnapped / beaten*
Oloisudori – he had touched her inappropriately, ogled her, and forcefully wanted to marry her.
- d. Use of vernacular/local dialect – *Taba! / Kilome sogo!*
Rhetorical question – What have done to the gods to deserve this kind of punishment?
Biblical allusion – she particularly remembered the lamentations of Job.
Monologue/soliloquy – O God of all creation! What unending woes these are?
Metaphor – She had also learnt that Oloisudori, the monster was looking for her.
Simile – He was like the proverbial pig that was fried using its own lard. *Proper / religious / pious / hopeful*
- e. Resolute/decisive – she resolved to remain focused. *Focussed - resolute / Determined. Critical-analytical*
Religious – she prayed for strength and endurance. *Optimistic*
Determined *renduta / sure*
- f. Sad – Resian wonders why troubles keep following her.
- g. i. Troubles *temptations / tribulations / challenges / hardships / woes / sufferings / trials*
ii. Conquered/overpowered *defeated / overwhelmed* *attention / tribulations.*
- h. Social concerns:
Tradition – They may even physically circumcise her.
Marriage – Olarinkoi may physically take her as his wife.
Determination -

Culture of Early / First.

123673
- Mythical.
- Historical.
- Geographical.
- Biblical Allusion.
} Allusion (types)

Pre-Mock Poetry Marking scheme, 2022

- a) A man in exile/deprived of mother's love- Now a man in exile *not a love*
- b) The poem is about a man's love for his mother/native country. He misses the love/comfort he used to enjoy as a boy which has been replaced with hatred/coldness. He pleads with the mother/country to restore the lost love/warmth.

- c) -**Metaphor**-Granite breasts(firm breasts) ✓
- (Extended) Metaphor**- Female body-describes the native country which expressed love for the persona (though this love is lost, he pleads for its restoration)

-**Alliteration**-When I was, ...your yielding,...not kneel,...(enhances memorability)

-**Rhetorical question**- ... to rise naked before you-a bowl of incense? (to emphasize how much he needs the restoration of lost love) *replace breasts any 2*

-**Assonance**- I climbed onto your granite breasts (enhances memorability)

-**Rhyme**- back-kneck (enhances memorability)

-**Exaggeration/hyperbole/overstatement**- the rivers of your tears, I climbed onto your granite breasts

- d) Nostalgic-The persona longs for the love/warmth he used to enjoy as a boy.

- e) -As a boy, he was loved (I was yours and you were mine) while as a man, he is hated(Now a man in exile from the warmth of your arms)

-As a boy, he had a sense of belonging (I climbed onto your granite breasts...), while as a man, he feels unwanted/exiled (Now a man in exile from the warmth of your arms)

-As a boy, he felt protected (...drowned me down in your depths); while as a man, he feels unprotected(rout all my enemies...)

- f) i) We loved each other ✓
- ii) Currently a man deprived of your love/affection/warmth ✓
- iii) Defeat all those against the country's progress/prosperity ✓

Question 4. Grammar

(15 marks)

a) Rewrite the following sentences according to the instructions given after each.

(4 marks)

i. "Where is my assignment?" the angry teacher demanded

(Begin: *The angry ...*)

The angry teacher demanded to know where his/her assignment was.

ii. So fearful is she that she cannot go out of their house at night.

(Rewrite using "too")

She is *too* fearful *to* go out of their house at night. / *Too* fearful is she *to* go out of their house at night.

iii. The Principal has been teaching Form Two White. (*Passivize the sentence*)

Form Two White has been being taught by the Pincipal.

iv. She had never seen such a beautiful flower vase. (*Use "inversion" to rewrite*)

Never *had she* seen such a beautiful flower vase/ She had never seen such a beautiful flower vase, *had she*?

b) Rewrite the following sentences using one word to replace the underlined words.

(3 marks)

i. These workers' jobs may be put at risk if you purchase this machine.

These workers' jobs may be *jeopardized* if you purchase this machine. - *endangered*

ii. All the people who have no fixed place of residence were arrested.

All the *homeless* were arrested. - *vagabonds*

iii. Brian is the only person who does not drink alcohol beverages in their village

Brian is the only *teetotaler* in their village.

c) Fill in the blanks with the correct form of the words in brackets.

(2 marks)

- i. "It is (**treason**) *treasonable* to even imagine the death of a sitting president," John said.
- ii. The dog barked (**menace**) *menacingly* at the stranger.

d) Explain the difference in meaning between the following sentences. (2 marks)

- i. Kipchoge, who won the Tokyo Olympics, is my uncle.

There is **ONLY ONE** person called Kipchoge known to the audience. (Non – Defining)

*include the
context.*

- ii. Kipchoge who won the Tokyo Olympics is my uncle.

There are **OTHER** people called Kipchoge, but the reference is made to the one who won the Tokyo Olympics. (Defining)

e) Rewrite the following sentences by replacing the underlined verbs with appropriate phrasal verb formed from the words given in brackets. (3 marks)

- i) Jane asked John not to involve himself with her family matters. (*keep*)

Jane asked John to *keep off* her family matters. ✓

- i) He asked Alice to marry him but she rejected him. (*turn*)

He asked Alice to marry him but she *turned him down*. ✓

3

- ii) My father scolded me because I had not done the assignment. (*tell*)

My father *told me off* because I had not done the assignment. ✓

f) Underline the adverbial in the following sentence:

(1 mark)

- i. The boys went to play in the field. ✓

51

*Must be
re-written.*