



# THE CATHOLIC UNIVERSITY OF EASTERN AFRICA

**A. M. E. C. E. A**

**LANGATA CAMPUS**

**MAIN EXAMINATION**

**JANUARY – APRIL 2015 TRIMESTER**

**FACULTY OF ARTS AND SOCIAL SCIENCES**

**DEPARTMENT OF ENGLISH**

**MLT 502: COMPARATIVE STUDY OF AFRICAN LITERATURE**

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<b>Date: April 2015</b>	<b>Duration: 2 Hours</b>
<b>Instructions: Answer Question ONE and any other TWO Questions</b>	

- Q1. From the topics and debates you have encountered in this seminar and this course, attempt a definition of African literature showing how the different genres have evolved against the different socio-political phases that African has gone through. **(15 marks)**
- Q2. Using sample texts from Eastern and Western regions, discuss the issues of decolonization that African writers have addressed in their writing. Include issues on orality and Negritude. **(15 marks)**
- Q3. Compare and contrast the writings, temperament and vision using the texts of authors sampled from North and South, East and West of Africa. **(15 marks)**
- Q4. Evaluate the three major features that African literary texts have in common, drawing examples from the readings of this course. **(15 marks)**
- Q5. Do female writers portray gender differently from their male counter parts? Respond employing any SIX African authors of choice. **(15 marks)**
- Q6. Comment on the role of character and characterization. **(15 marks)**

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