

NAME _____ SIGNATURE: _____

SCHOOL _____ INDEX NO: _____

511/3
MUSIC
Paper 3
March 2019
2½ hours

TRIAL ONE EVALUATION TEST 2019
MUSIC
Paper 3
2½ hours

Instructions to candidates

1. Write your name, index number, name of your school and sign on the spaces provided above
2. Answer *all* the questions in this paper in the spaces provided.
3. In question 4 choose any two of the questions numbered (a), (b), (c) and (d).
4. *This paper consists of 12 printed pages.*
5. *Candidates should check the question paper to ensure that all the pages are printed as indicated and that no questions are missing.*

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SECTION	QUESTION	MAXIMUM SCORE	CANDIDATES SCORE
A	1a	8	
	1b	7	
	2	15	
B	3	14	
	4	14	
	5	10	
	6	10	
	7	6	
C	8	16	
TOTAL SCORE		100	

SECTION A: BASIC SKILLS (30 MARKS)

1 (a) Rewrite the opening and continue to make a melody of sixteen bars for voice, incorporating a sequence and syncopation. Modulate to the dominant before returning to the tonic key. **(8 Mks)**



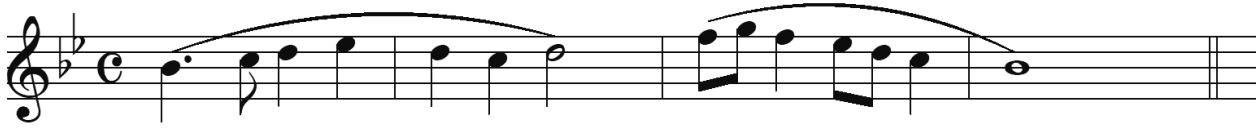
Four sets of empty musical staves for writing the answer to question 1(a).

1. (b) Using a treble staff, compose a melody and set it to the text below. Add phrase marks. **(7 Mks)**

Kuwakumbuka wenye haki huwa na baraka,
Bali jina la mtu mwovu litaoza

Three sets of empty musical staves for writing the answer to question 1(b).

2. Harmonize the following melody for Soprano Alto Tenor and Bass (SATB). Choose appropriate chords from the following: I, ii, IV, V and vi. (15 Mks)



Two sets of empty musical staves for harmonization, each consisting of five lines.

SECTION B: HISTORY AND ANALYSIS (54 MARKS)

3. (a) Give the functions of any three parts of a lyre (3 Mks)

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(b) Identify flutes from the following (2 Mks)

- Atom
- Chivoti
- Atenusu
- Mulele
- Obokano
- Ebune

(c) Explain any three roles of costumes in an African musical performance. (3 Mks)

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(d) Outline three roles of music and dance in sports like wrestling and bull fighting (3mks)

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(e) Identify the communities that traditionally perform the following dances (2 mks)

Mumburo

Kilumi

Kamabekha

Ohangla

4. PRESCRIBED WESTERN COMPOSERS

Answer any two questions from a, b, c & d

(a) **Orlando De Lassus**

(i) What medium did Orlando compose St. Mathew setting of passion (2mks)

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(ii) Define a motet (1mk)

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(iii) Outline any four appointments which boosted him as a composer (4mks)

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(b) Johann Sebastian Bach

(i) Name two people who influenced Bach as a composer. (2mks)

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(ii) State the purpose of writing the Goldenberg variations (1mk)

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(iii) Outline any four characteristics of his fugues. (4mks)

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(C) Ludwin Van Beethoven

(i) What was Beethoven's Nationality? (1mk)

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(ii) State any three characteristic features of Beethoven's instrumental music (3mks)

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(ii) Outline any three types of instrumental works by Beethoven (3mks)

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(D) Giuseppe Verdi

(i) In which period did Verdi compose? (1mk)

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(ii) Give two examples of his contemporaries (2mks)

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(iii) Outline four influences by Giuseppe Verdi as a composer (4mks)

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5. PRESCRIBED AFRICAN TRADITIONAL MUSIC

(Meru Folk Song by Nkubu Boys)

(a) Outline any three musical elements in the opening section (3 Mks)

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(b) Describe the call and response styles in the main section (4 mks)

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(c) Give three characteristics of African folk music manifested in this recording (3 Mks)

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6. PRESCRIBED WESTERN MUSIC

(Ode for St. Cecilias Day: Chorus 'From Harmony', By George Fredrick Handel)

(a) State various keys used in this piece and the bars in which they are written (3 mks)

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(b) In reference to bar numbers name any three compositional styles used in this music (3mks)

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(c) Write the viola part from bar 87-88 using treble clef (2 mks)

(d) Classify the instruments found in the introductory part. (1 mk)

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(e) Name the ornament at bar 19 (1 mk)

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7. STUDY THE MUSIC BELOW AND ANSWER QUESTIONS THAT FOLLOW

Study the music below (*SONATA IN G 2nd movement (romance) by L. V. Beethoven*) and answer the questions that follow.

a) State the key of the music below. (1 mk)

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b) Describe the dynamic changes used in the work. (2 mks)

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c) Using bar numbers identify the ornament used in the music. (1 mk)

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d) Name the articulation marks used in bar 15. (1 mk)

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e) To which key does the music modulate to in bar 10 to 14? (1 mk)

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Sonatina in G

2nd movement (Romance)

Allegretto

Ludwig Van Beethoven (1770-1828)

Musical notation for measures 1-4. The piece is in G major and 6/8 time. The first system shows the beginning of the piece with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Musical notation for measures 5-8. The piece continues with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a *dim.* (diminuendo) marking.

Musical notation for measures 9-14. The piece continues with a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a piano (*p*) dynamic.

Musical notation for measures 15-19. The piece continues with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Musical notation for measures 20-24. The piece continues with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a piano (*p*) dynamic and a *a tempo* marking.

SECTION C: GENERAL MUSIC KNOWLEDGE (16 MARKS)

8. (a) Describe any three of the following: (3 mks)

(i) Piracy

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(ii) Royalties

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(iii) Banjo

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(iv) Melody

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(v) Madrigal

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(b) State any three reasons why membranophones are rare among nomadic pastoral communities in Kenya (3 mks)

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(c) State 2 ways through which hip hop music has influenced the performance of traditional dances in Kenya. (2 mks)

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(d). Most traditional African communities have music performances during their various ceremonies. Which qualities of music make it ideal for such purpose? (3 mks)

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(e) Translate the following melody into staff. (4 mks)

m : f : s / d : - . r : m / s . m : r : / d : - : - //

Doh = B Flat

