

3015
P1 MUSIC
MOCK
MARCH, 2019
TIME: 2½ HOURS

PRIMARY TEACHER MOCK EXAMINATION
MUSIC (3015)
2½HOURS

INSTRUCTIONS TO CANDIDATES

Answer all questions in section A and B

Answer 2 questions only in section C, 4 and **EITHER** 5 or 6

For official use only

Section	Question	Max. Score	Candidate's Score
A	1	40	
B	2	10	
	3	10	
C	4	20	
	5	20	
	6	20	
TOTAL		100	

SECTION A: BASIC SKILLS (40 marks)

1. (a) Complete each of the bars (i) to (iv) with appropriate rest or rests at the places marked with asterisk (*) (2 marks)
- (b) Give the enharmonic equivalent of the following notes. (1 mark)

Note	Enharmonic equivalent
F#	_____
D	_____

- (c) Give the pitch names of the notes marked (i) - (iv) in the following melody. (2marks)

(d) Add bar lines to the following melody which starts on the last beat of the bar. (2½ marks)

(e) Re-write the melody below grouping the notes correctly. (2 marks)

(f) Write the scale of C-minor melodic ascending only with key signature. (3 marks)

(g) Describe each of the marked intervals marked (i) - (iii) (3 marks)

(i) _____

(ii) _____

(iii) _____

(h) Describe each of the following Tonic triads stating the key and position. (6 marks)

(i) _____ (ii) _____ (iii) _____ (iv) _____

(i) Transpose the following melody a Major 3rd up. (6 marks)

(j) Translate the following melody to solfa notation (6 marks)

(k) Study the melody below and answer the questions that follow.

(i) Identify the key of the music. (1 mark)

(ii) State the performances of this music in terms of: (4 marks)

Tempo

Dynamics

(iii) What is the meaning of the short curved lines over three or more notes as used in the music. (½ mark)

(iv) State the meaning of (½ mark)

(v) Identify **two** bars that are similar in both rhythm and pitch. (½ mark)

SECTION B: METHODOLOGY (2 0 MARKS)

Answer both questions in this section.

2. A teacher intends to teach an African Traditional folk dance to std VII Creative Arts (Music) class.

(a) State the objectives of the lesson. (1 mark)

(b) Identify **three** factors to consider when choosing the folk dance. (3 marks)

(c) Outline **four** learning activities that the pupils would be involved in. (4 marks)

(d) State **two** ways through which a resource person would be useful in the lesson. (2 marks)

3. (a) Study the following storytelling and nature song “Twinkle, Twinkle little star” and then identify five characteristics features that make it suitable for a lower primary class. (5 marks)

(b) State **two** factors which make the teacher’s voice an ideal instrument for teaching music in a primary school. (2 marks)

(c) Outline **three** benefits of singing games in lower primary. (3 marks)

SECTION C: GENERAL MUSIC KNOWLEDGE (40 MARKS)
Answer question 4 and either question 5 or 6 from this section

4. (a) The table below contains visual art items used in dance performance. Complete the table indicating the role of the items in dance performances and the specific creative Arts topic through which the items are prepared. The first one is an example. (6 marks)

Visual Art Items	Role	Topic
Masks		
Necklaces		
Head gear		
Costume		

(b) Explain the meaning of each of the concepts given in the table below as used in Music and Art respectively. (12 marks)

Concepts	Music	Art
Texture		
Form		
Composition		
Balance		
Colour		
Medium		

(c) Name any **four** performing and creative Art areas outlined in primary school curriculum.

5. (a) Below is the melody of the Kenya National Anthem. Set to it the text of the first verse in Kiswahili syllables should be written underneath the respective notes. (10 marks)

(b) Describe each of the following musical terms. (5 marks)

(i) Anacrusis

(ii) Baritone

(iii) Triplet

(iv) Time

(c) Explain **two** ways through which African Instrumental players are trained in the Traditional African Society. (2 marks)

(d) Outline any **three** qualities of a good soloist. (3 marks)

6. (a) (i) How are African traditional musical instruments classified. They are classified according to: (2 marks)

(ii) Name any **two** types of African chordophones. (2 marks)

(iii) How is a fiddle played? (1 mark)

(b) (i) State **two** roles fiddle play in a musical performance (folk music or folkdance) (2 marks)

(ii) Wandindi is a fiddle of Agikuyu people.

Name the equivalent fiddle for (3 marks)

Kisii _____

Teso _____

Kalenjin _____

(iii) Outline functions of the following parts of a fiddle. (5 marks)

Resonator

Bridge

Open end of the resonator

Membrane

Playing bow

(c) Explain briefly how a fiddle is made. (5 marks)

End