

Name _____ Index No. _____
 Candidate's Signature _____
 Class _____

3015
P1 MUSIC
PTE MOCK
MARCH 2018
Time 2 ½ hours

Date _____

PRIMARY TEACHERS MOCK EXAMINATION
MUSIC
2½ hours

INSTRUCTIONS TO CANDIDATE

1. Write your name and admission number in the spaces provided above.
2. Sign and write the date of the examination in the spaces provided above
3. This paper consists of **THREE** sections **A, B** and **C**
4. Answer **ALL** questions in sections **A and B**
5. In section **C**, answer question **4** and **EITHER** questions **5** or **6**
6. **All** answers **MUST** be written in the spaces provided in this question paper.
7. Do **NOT** remove any pages from this question paper
8. **Candidates should answer the questions in English.**

FOR EXAMINER'S USE ONLY

Section	Question	Maximum Score	Candidate's Score
A	1	40	
B	2	10	
	3	10	
C	4	20	
	5	20	
	6	20	
TOTAL SCORE			

This paper consists of 8 pages
Candidates should check the paper to ascertain that all the pages are printed as indicated
and that no questions are missing

SECTION A: BASIC SKILLS (40 MARKS)

Answer **ALL** the questions in this section.

1. (a) Write the technical name for each of the notes marked (i), (ii),(iii)and (iv) in the melody below. (4marks)

(i) (ii) (iii) (iv)

- (b) Describe the intervals marked (i),(ii),(iii),and(iv) in the melody below. (4marks)

- (c) Write the scale of **G minor harmonic** ascending and descending on the treble staff. Use crotchet notes. (4marks)

- (d) Insert a rest(s) in the places marked with an asterisk * (2marks)

(e) Re-write the following melody grouping the notes correctly.

(2marks)

(f) Construct the following triads.

(4 ½ marks)

(i) Mediant triad

(ii) Dominant triad

(ii) Tonic triad

A Major

D Minor

D Flat Major

1st inversion

2nd inversion

Root position

(g) Transpose the following melody up a perfect 4th. Prefix the new key signature. (6½marks)

(h) Re- write the melody below in staff notation.

(6½marks)

SECTION C: GENERAL MUSIC KNOWLEDGE (40MARKS)

Answer question **FOUR** and **EITHER** question **5** or **6** from this section

4.(a) Give **five** reasons why creative arts should be taught in schools. (5marks)

(b)Suggest **five** ways by which a creative arts student can promote community development. (5marks)

(c)The table below shows visual art items that are used in a dance performance. Indicate the role of each item in the dance. (6marks)

VISUAL ART ITEM	ROLE IN THE DANCE
Neckless	
Headgear	
costume	
mask	
stilt	

(d) Why do people sing in a traditional healing ceremony?

(4marks)

5(a) Complete the table below by filling in the information about each instrument. The first one is given as an example. (10marks)

INSTRUMENT	CLASSIFICATION	METHOD OF PLAYING
Ishiriri	chordophone	bowing
Mukanda		
Adongo		
Njuga		
Chemonge		
Abu		

(b) Identify **three** instruments used in an isukuti dance and state the role of each instrument in the dance performance (6marks)

INSTRUMENT	ROLE IN THE DANCE
i	
ii	
iii	

(c) (I) Name **two** reed instruments found at the Kenyan coast.

(2marks)

(v)

(vi) mf
