Name	Index No
	Candidate's Signature
3015	Class
P1 MUSIC	
PTE MOCK	Date
MARCH 2018	
Time 2 ½hours	

PRIMARY TEACHERS MOCK EXAMINATION MUSIC 2½ hours

INSTRUCTIONS TO CANDIDATE

- 1. Write your name and admission number in the spaces provided above.
- 2. Sign and write the date of the examination in the spaces provided above
- 3. This paper consists of **THREE** sections **A**, **B** and **C**
- 4. Answer **ALL** questions in sections **A** and **B**
- 5. In section C, answer question 4 and EITHER questions 5 or 6
- 6. All answers MUST be written in the spaces provided in this question paper.
- 7. Do **NOT** remove any pages from this question paper
- 8. Candidates should answer the questions in English.

FOR EXAMINER'S USE ONLY

Section	Question	Maximum Score	Candidate's Score
A	1	40	
	2	10	
В	3	10	
	4	20	
C	5	20	
	6	20	
	TOTAL SCO	ORE	

This paper consists of 8 pages

Candidates should check the paper to ascertain that all the pages are printed as indicated and that no questions are missing

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SECTION A: BASIC SKILLS (40 MARKS)

Answer **ALL** the questions in this section.

1.	(a) Write the technibelow.	ical name for each	of the notes marked (i), (ii),(iii)and (iv) i	n the melody (4marks)
	(i)	(ii)	(iii)	,	v)
(b) Describe the interv	vals marked (1),(11),	(iii),and(iv) in the me	lody below.	(4marks)
	Write the scale of Ottchet notes.	G minor harmonic	e ascending and desce	nding on the treble	staff. Use (4marks)
(d)	Insert a rest(s) in th	e places marked w		**	(2marks)

(e) Re-write the following me	(2marks)	
(f) Construct the following tr	riads.	(4 ½ marks)
(i) Mediant triad	(ii) Dominant triad	(ii) Tonic triad
A Major	D Minor	D Flat Major
1 st inversion	2 nd inversion	Root position
(g) Transpose the following i	melody up a perfect 4 th . Prefix the n	ew key signature. (6½marks)

(6½marks)

(h) Re- write the melody below in staff notation.

Doh		
Tin	ne : s, $ d:\underline{r.m} $ s:1 fe,s:d d': d	
(I)Study	the melody and answer the questions that follow:	(6½marks)
(i) In wh	ich key is this melody?	(1mark)
(ii) What is the mood of this melody?		(1mark)
(iii) Whi	ch bars are sung twice?	(1mark)
(iv) Which	ch bars are sung the loudest?	(1mark)
(v)What	is the voice range in this melody?	(1mark)
(vi) Inser	t phrase marks in this melody	(1½mark)
	SECTION B: METHODOLOGY (20MARKS)	
	Answer BOTH questions in this section	
2. (a) Sta	te the meaning of each of the following terms in relation to singing.	
(I)	Preparatory beat	(2marks)
(II)	Diction	
(b) E	xplain how each of the terms in (a) above influences effective singing	g in a music class

	(2marks)
(c) Write three benefits of the piano keyboard in a music class.	(3marks)
(d) Outline three aims of adjudication in a music festival.	(3 marks
3. Explain five characteristic features that you would observe when choosing song three pupils.	s for standard (10marks)

SECTION C: GENERAL MUSIC KNOWLEDGE (40MARKS)

Answer question FOUR and EITHER question 5 or 6 from this section

4.(a) Give five reasons why cr	eative arts should be taught in schools.	(5marks)		
(b)Suggest five ways by which	n a creative arts student can promote community de	velopment.		
		(5marks)		
(c)The table below shows visual art items that are used in a dance performance. Indicate the role of each item in the dance. (6marks)				
VISUAL ART ITEM	ROLE IN THE DANCE			
Neckless				
Headgear				
costume				
mask				
stilt				

(d)Why do people sing in a traditional healing ceremony?				(4marks)
5(a) Complete the table b is given as an example.	elow by filling in the in	nformation abo	ut each instrument	. The first one (10marks)
INSTRUMENT	CLASSIFICA	TION	METHOD OF	PLAYING
Ishiriri	chordophone		bowing	
Mukanda				
Adongo				
Njuga				
Chemonge				
Abu				
(b) Identify three instrumthe dance performance	nents used in an isukuti	dance and stat	e the role of each i	nstrument in (6marks)
INSTRUMENT		ROLE IN T	HE DANCE	
i				
ii				
iii				
(c) (I) Name two reed ins	truments found at the l	Kenyan coast.		(2marks)

(10marks)
(10marks)

(v)			
(vi) mf			