

# PI MUSIC

2½ Hours





## Instructions

1. Answer all the questions in section A and B
2. In section C, answer question 4 and either 5 or 6

### SECTION A: BASIC SKILLS (40MKS)

*Answer all questions in this section.*

1. a. For each of the following notes, write the equivalent rest. (2mks)

Note	rest
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- b. Give the relative minors of the following major scales. (2mks)

G -----  
C# -----  
E -----  
F# -----

- c. Write each of the following scales as indicated:

- i. B major scale, ascending and descending, with key signature, using F clef. (4mks)


- ii. G <sup>Natural</sup> minor harmonic, ascending and descending, without key signature, using treble clef (4mks)


d. Write the following melody in solfa notation. (4mks)

Handwritten musical notation on a single staff in treble clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), ending with a fermata.

e. Write the following melody in staff notation. (4mks)

Doh is D. Time 4

$\{ | m : s | m . r : d | r . m : f . r | m : d | r : - . t | d : - | \}$

An empty musical staff with five lines, intended for writing the melody corresponding to the solfa notation above.

f. Re-write the following melody, grouping the notes correctly and adding barlines. (4mks)

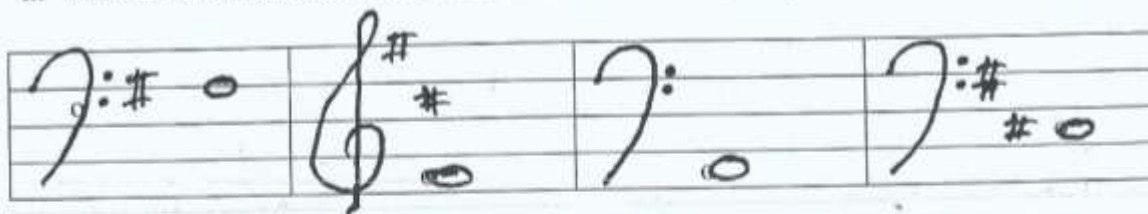
Handwritten musical notation on a single staff in treble clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The melody consists of a continuous sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4.

An empty musical staff with five lines, intended for re-writing the melody from exercise f with correct grouping and barlines.

g. Insert the correct rest in each of the places marked with an asterisk \*. (2mks)

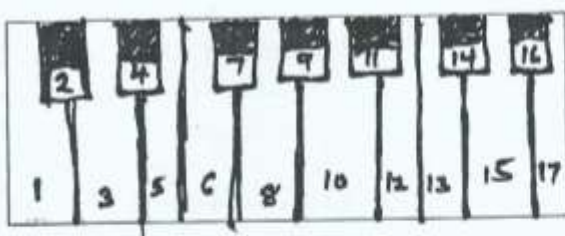
Handwritten musical notation on a single staff in bass clef. The time signature is 2/4. The staff is divided into four measures. The first measure contains a whole note D3. The second measure contains two eighth notes E3 and F3. The third measure contains a quarter note G3 and a quarter note F3. The fourth measure contains a quarter note E3. There are asterisks above the first, second, third, and fourth measures, indicating where rests should be inserted.

h. write the technical name of each of the notes below. (2mks)



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i. Use the diagram below to answer the questions that follows.



i. Write down the numbers that would produce the music below in a progressive order. (6mks)



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ii. If Doh is G, write down the numbers that would produce the melody below. (6mks)

3 d:-.r:m | s:-:m | r.m:f.m:r.t, | d:-:||

4

**SECTION B: METHODOLOGY (20mks)**

2. The following is a specific objective for music lesson in std V.

“By the end of the lesson the learner should be able to sing solfa notation *drm* using minims and crotchets.”

- a. Outline six activities that the teacher would involve the learners in so as to achieve this objective. (6mks)

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- b. Identify four teaching and learning resources that can be used during the lesson. (4MKS)

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3. A teacher intends to teach diatonic scale using a solfa ladder in class vii.

- a. Write a specific objective to be achieved by the end of the lesson. (2mks)

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- b. Draw a well labelled diagram of the solfa ladder to be used during the lesson (4mks)







