

ORAL SKILLS

1. THE MAGNIFICENT BULL

My bull is white like the silver fish in the river
White like the shimmering crane bird on the river bank
White like fresh milk.
His roar is like thunder to the Turkish cannon
On the steep shore.

My bull is dark like the rain cloud in the storm.
He is like summer and winter.
Half of him is dark like the storm cloud,
Half of him is light like sunshine.

His back shines like the morning star.
His brow is red like the beak of the hornbill.
His fore head is like a flag, calling the people from a distance,
He resembles the rainbow.

I. The singer achieves rhythm in the song above through repetition of words i.e. “white like”
like e.t.c.

Identification

Illustration

II. If you are to do a live performance of this song how would you make it more
interesting to the audience?

b) Underline the silent letter in each of the following words (5mks)

i) Rendezvous

ii) Eulogy

iii) Tourism

iv) Condemn

v) Phlegm

c) **Read the genre below, and then answer questions that follow:-**

“Willy warmly welcomed Wendy and wondered why Wyatt walked wearily while whistling.”

i) Classify the above genre.

ii) Identify and illustrate one sound pattern from the genre

iii) State any one function of the above genre

d) Your school is participating in a debate and the motion is: “Parents should let children
decide their own destiny.” How would you ensure that your argument is convincing? *KC*

e) Imagine that you are listening to a telephone conversation between a receptionist and a lady
whose child is very ill and she is seeking her physicians’ help. Unfortunately, Dr. Kemboi is
not in, but the receptionist is on the line. In the blank spaces, fill in what you think the
receptionist should have said to the lady.

2. (a) **Read the narrative below and then answer the questions that follow:**

A Greedy Old man and the sausage

Once upon a time, there lived an old man. One day he paid a visit to his in-laws. On entering
the house of his mother-in-law, he found that she had been roasting some meat, among which was a
delicious looking sausage and she was not in the house. He immediately took the sausage and quickly
shoved it into his quiver. And it so happened that a piece of live coal had got stuck on the sausage but

the old man didn't know. He quickly shut the quiver.

No sooner had he sat down than the owner of the house came in. They sat down to talk about the children's health. When they had finished, it was time for the old man to return to his home. Just then, the woman noticed smoke issuing from the quiver and asked the old man; "Paker, how come the quiver is smoking?" The man answered, "Oh. It's some naughty fire stick with a soft head that smokes whenever it comes into contact with soft wood and the arrows." The woman kept quiet and got up to escort her guest.

When they had walked only a short distance, the fire made a hole in the quiver and the arrows fell out, tiak! together with the stolen sausage. The lady, who was walking closely behind, exclaimed: 'See, had I not known it! Then the old man fearing that his sausage might be eaten. shouted, "Oh, my Paker, please do not eat it!"

So while the lady ran home in shame, the greedy old man continued with his journey in extreme embarrassment. They showed each other their backs and there ends my story.

- (i) State two things a narrator would do to draw the audience's attention to the beginning of the story
- (ii) Describe how a narrator would perform line 4-6 of the second paragraph
- (iii) Explain three ways in which the audience can indicate active listening in the performance of this narrative
- (iv) Apart from using the ending formula, how else would a narrator signal to the audience the ending of his story?

3. ***Read the following oral poem and answer the questions that follow:-***

Where is she eee
Where is she ee
We want to pamper her
We want to pamper her x2

We advise you, we advise you
When you get there respect your husband
When he calls you, respond to his call
So that your marriage can last

Both of you may live in peace
Both of you may live in peace x2

- (i) List down what is lost when the above song is written down
 - (ii) The above song is a translation from Kiswahili to English. What has been lost in the translation?
- (c) (i) Underline the stressed syllable in the correct pronunciation of the following words
(*The dots indicate syllable boundaries*)
- (i) res. pect
 - (ii) re. view
 - (iii) in. ves. ti. gate
 - (iv) con.so.li.date
 - (v) cal. cu. late
 - (vi) di. vi. de (noun)
- (ii) Provide another word with a similar pronunciation for each of the following words
- (i) Feet

- (ii) Alter
- (iii) Ale
- (iv) Cereal
- (v) None
- (vi) Ate

- (d) (i) Explain three things you would do if you were unexpectedly asked to give a short speech During the form four farewell party
- (ii) You are giving this speech without a public address system. How do you ensure you are heard clearly by everybody

4. ***i) Read the oral narrative and answer the questions asked.***

THE MAN WHO LIVED WITH THE TRIBE OF HIS WIFE

There was a man, it is said, who lived with the ethnic group of his wife. One day he said to his wife, "We are moving away-tell your people." So she told her people and they gave him the customary gifts and returned to him a part of his bride wealth.

Then this man who had been living with his wife's ethnic group moved away with his family and his wife, and after he had walked all day he set up a camp in a certain place. Then he said to his wife, "woman, there is a matter I have to discuss with the people whom we left, and I am going back to them. Pen the animals and wait for me."

So he went back, and when he reached the village in the evening he sat down in the clearing by the huts, intending to eavesdrop. The people were gossiping about and someone said, "well, let us all give our opinion of that who stayed with our tribe for such a long time!"

- "He was a good man." said one.
- "By God, he was a brave man."
- "By God, he was a generous man."
- "By God, he looked after the animals well."
- "By God, he had some knowledge of men."

The whole village praised him, and all the time the man was listening. There was pause, and then a young girl spoke, "but I know something about him that was bad!"

"What was it?" the people asked.

"He didn't go far away enough from the huts when he urinated!" at this the whole village burst in to laughter, but the eavesdropper was so angry that he stood up said to them, "well, by God, I have moved far enough away now!" to the great astonishment of the whole village.

- a) How would you perform the narrative in order to capture the audience attention
- b) (i) In which tone would the eavesdropper say last line of the narrative
- ii) Underline the word in which the vowel sound is different in the following sets of words :
- a) ship, sheep, sleep
 - b) Pull, pool, book
 - c) Bark, park, buck
 - d) Might, height, mice
 - e) Barn, ban, bag
- iii) State whether the stress would fall on the first or second syllable on the word in bold by underlining:
- a) I don't like associating with that **rebel**
 - b) Waiyaki had a lot of **respect** for the elders

- c) We manage to turn the businesses
- d) When can you contact me?
- e) You can access a lot of information in **the internet**
- iv) What would you consider important in giving someone directions especially to a place that is difficult to trace?
- v) What preparation would you do before attending an interview for a job?

5. **Read the poem below and answer the questions that follow:-**

ESCAPE FROM THE CITY

I seek a quiet country life
 Without the city's bursting strife
 I seek the sight of trees ablaze
 Instead of streets that form amaze

Barbara Klinger

- i) Identify two sound patterns in this poem and state their effectiveness
 - a) i) rhyme Life Ablaze Strife Amaze
 - ii) Which words in the poem contain diphthongs?
 - iii) How could you say the first line of this poem and why?
 - iv) Describe the rhyme scheme of the poem above
- b) ***In each of the following groups of words, one of the underlined is different from the rest. Identify the word with the different sound:-***

- i) purse further fury nurse
- ii) three thick theme these
- iii) have fame rake fate
- iv) heir honest honoraria harbour
- v) committee constitution command commodity

c) Read the item below and answer the questions that follow:-

If freaky Fred found fifty feet of fresh fruit and fed forty feet to his friend Frank, how many feet of fresh fruit did freeky Fred find?

- i) Classify the oral item above
- ii) Identify two characteristics of this genre
- iii) State four functions of this genre

d) Explain the meaning of the following idiomatic expressions :-

- i) They were taught by the word of mouth
- ii) The guest of honour asked us to lend him our ears
- iii) Politicians must now walk the talk
- iv) Daisy has the gift of the gab

- e) *You are a TV presenter with "Duond Joka Nyanam" station. You have been assigned the duty to interview an important and famous writer in the name of Ngugi Wa Thiong'o. How would you prepare yourself for an effective session with a view to producing a good programme?*

6. a) *Read the poem below and then answer the questions that follow:-*

SWEET AND LOW

Sweet and low, sweet and low,
Wind of the western sea,
Low, low, breath and blow,
Wind of the western sea!
Over the rolling waters go,
Come from the dying moon, and blow,
Blow him again to me;
While my little one, while my pretty one, sleeps.

Sleep and rest, sleep and rest,
Father will come to thee soon;
Rest, rest on mother's breast;
Father will come to thee soon;
Father will come to his babe in the nest,
Silver sails all out of the west
Under the silver moon;
Sleep my little one, sleep, my pretty one, sleep.

Alfred lord Tennyson.

- (i) State any two pairs of rhyming words from the above poem
- (ii) Apart from rhyme, with illustrations from the poem, identify any other two techniques that have been used by the poet to create rhythm in this poem
- (iii) If you were to classify the above poem as a song, in which category would you place it and why?
- (iv) Comment on the number of syllables used in the last line of each stanza. What does this tell you about the rhythm of this poem?
- (v) If you were to recite this poem to its target audience, how would you recite the last line of the last stanza?
- (vi) From the poem, identify any two words containing the vowel sound /ʌ/

- b) Underline the silent letters in the following words

- i) Subtle
- ii) Comb
- iii) White
- iv) Hymn
- v) Clinton

- c) *Rewrite the following sentences identifying the stressed syllable in the underlined words (use stress marks)*

- i) Drug abuse is so rampant in coast province
- ii) The alarm clock rang on time
- iii) Can I have your contact, please
- iv) We were forced to desert our fertile land and now, here we are in a total desert

- d) *Carefully study the following conversation and then answer the questions that follow:-*

Juma : I am so happy! (Jumps up) we finally did it! Four powerful sweet goals!

Solomon: No doubt about that victory! Chelsea.....

Collins :(interrupting) shut up your pointed beak! Its Chelsea not Chelese! Simply stated; the blues.

Solomon: Accept my apology. I didn't mean to offend anyone. For your information Collins, Man City isn't my team. Notwithstanding, the fact remains that Manchester city outran and outfoxed your team. I saw the match myself.

Juma: Hold your peace, boy. Are you not aware of the adage that goes: he who fights the truth, fights against God! Chelsea can beat any other team in the English premier league but not Manchester City: that's the truth, period.

Collins: Sure? Come to think of it, have you ever stopped to wonder why all the beautiful women in this present world and probably the one that will come, prefer to associate with Chelsea players and fans rather than those of man city? Still wondering? Answer is obvious: Man city players are not only short and ugly but also daft morons!

Juma: To be honest, you could be saying the truth as far as your captain's snatching of Wayne bridges girl friend is concerned. However, don't you think it's a show case of immorality, for a married man like him to engage in an extra-marital affair?

Catherine: Guys, let's end the entire talk. Why can't we talk about AFC Leopards, Sofa Paka, and Western Stima! Isn't there any football being played in Kenya?

Solomon: True

Catherine: What I....mean is, who in England talks about Western Stima? Anyway, thanks for your company! (Walks away)

- i) Identify and illustrate any two features demonstrated by Collins which indicate lack of courtesy while conversing with others
- ii) From the above dialogue, identify any two features of a healthy conversation
- iii) With relevant illustrations from the above dialogue state any two features that characterize natural speech

7. a) Read the genre below and answer the questions that follow:-

“How high up has he heaved his heavy hoe?”

- i) Identify the genre above
- ii) For what purpose would the above genre be used
- iii) Cite one feature of oral skills used in the above genre
- iv) Mention two characteristics of the above genre

b) Give another word that has the same pronunciation as the words below

- i) Profit
- ii) Mete
- iii) Pull
- iv) Dough
- v) Key

- c)** Imagine that Ngugi Wa Thion'go, the author of the novel 'The River Between' has been invited by the English department to give a lecture on the key themes and aspects of style evident in the novel, in a week's time. As one of the students of literature preparing to offer him audience, what steps would you take just before and during the presentation to ensure that you benefit fully from the event.

d) Read the poem below and answer the questions that follow:-

I stood and stared, the sky was lit
 The sky was stars all over it
 I stood. I knew not why

Without a wish, without a will
I stood upon the silent hill
My eyes were blind with stars still
I stared into the sky

- i) Show how the poet has effectively created rhythm in this poem?
- ii) What word would you stress in line 5 and why?
- iii) Explain two ways in which you would make the recitation of the first three lines of the poem effective

e) Read the conversation below and then answer the questions after it.

Hawa : Hallo, is that Thatu's Girl's school?

Peter : Yes, what is your name?

Hawa : Hawa Mukova

Peter : What do you want?

Hawa : May I speak to the head teacher?

Peter : He went to do shopping for his family. What did you want to tell him?

Hawa : Sorry it is confidential. May I speak to the deputy?

Peter : He is attending a pre-wedding in fact he is never in school

Hawa : Oh! I will call later

Peter : It's okay

- i) Identify four instances of lack of telephone conversation etiquette
- ii) Write corrections using correct telephone etiquette
- iii) Underline the silent letter in the following words
 - a) Eulogy
 - b) Phlegm

8. (a) For each of the following words, provide another similar pronunciation.

(i) Site ...

(ii) Owe

(iii) Rite

(iv) Road

(v) Blew

- (b) A resource person has been invited to your school to talk on the newly introduced play An Enemy of the People by Henrick Ibsen. What five things would you do to ensure you benefit maximumly from this talk?

(c) Using each of the words given below, construct two sentences to bring out two different meanings.

A. (i) Import

(ii) Import.

(iii) Produce.

(iv) Produce

d) Read the following poem and answer the questions that follow:-

THANK THE MOTHER

I thank thee mother
Your back I wet
When I leaked
like a broken gourd,

Your breast I sought
like a blind bat,

On your back
I swung like a little vagabond
but you said
'It's my vagabond.'

- (i) Who is the persona?
- (ii) On the line 'Like a broken gourd.' Which words would you stress? Why?
- (iii) How is rhythm achieved in the poem? Illustrate.

(e) **Read the story below and answer the questions that follow:-**

There lived two men who were good friends. One of them was very wise and the other very foolish. One day, they argued between themselves, and one said, "I am the wisest man in this country." The other said, "No, I am the wisest." As there was no way of measuring wisdom, the two men did not know who was wiser than the other.

One day they were discussing the ill-behaviour of their wives and one of them said, "If we want them to behave well we must beat them up. Women are like children, beat them up and they will behave well."

The other said, "No ! if you beat your wife, she will become worse." After arguing for a long time, they kept quiet and went home. On reaching his house, the man who was in favour of beating wives began to beat an ox-skin vigorously. When the other heard this, he thought the sound came from his friend beating his wife and he took a stick and beat his wife severely until she fell sick and later died.

When the two men met later, it was now clear who between them was wiser than the other.

(Adopted from: The Hyena and The Rock by B.M. Lusweti: Nairobi: The Macmillan Press Ltd. 1992)

- (i) Suppose you are the one narrating this story, what would you do first before narration to capture the attention of the audience?
- (ii) How would you deliver the speech by the 2nd speaker? "No ! I am the wisest."
- (iii) If you are listening to this story, what would you expect the story teller to do so as to make the story interesting?

(f) **The following is a conversation between an Admission's teacher and Juma, a Form One seeking admission to Elimu Secondary School. Study it and complete the blank spaces appropriately.**

Juma :

Teacher : Good morning young man, how are you?

Juma :

Teacher : Welcome to Elimu Secondary School and have a seat.

Juma : Thank you, Madam.

Teacher :

Juma : I'm Hassan Juma Masumbuko.

Teacher : I have verified your documents and therefore allowed you to join the classroom next door as our first Form One student this year, congratulations.

Juma :

9. **Read the story below and answer the questions that follow:-**

THE CRUEL STEP-MOTHER

Once upon a time, there was a man and wife who had a baby girl. Unfortunately, the wife died and so, the man married again. He got another girl with the second wife. The two girls became extremely close; so close that whenever the mother sent one on an errand, the other was sure to accompany her. The mother, however, did not like the child of the deceased. She would always show her dislike by denying her certain favours. Her feelings became so bad that she decided to get rid of the girl.

To do this, she dug a hole in her bedroom on a day when the husband was absent and covered the hole with a cow's hide. She then called her daughter and sent her to the house of a friend some kilometers away. As usual, the two girls wanted to go together but the woman refused, giving the excuse that she wanted to send the other one elsewhere. After the departure of her daughter, she tailed the other girl and sent her for her snuffbox in the bedroom. Unaware of what lay ahead, the girl eagerly rushed into the room only to fall into a hole! The mother very quickly filled the hole with soil, completely disregarding the girl's screams for help.

When the daughter came back, she merely assumed that the absence of her dear companion was justified. After hours of waiting, she, however, became impatient and questioned the mother.

'Where is my sister?' she asked

"But she followed you. As soon as she did what I wanted, she ran after you. Now stop bothering me" the mother retorted.

Time passed and the now anxious girl went round calling out the name of the other one, but all in vain. Alas ...she cried the whole night and the next day and refused to touch any food. The father helped in the search but to no avail.

After three days, the girl still cried and called the other one. She then heard a very weak voice responding in song:

Maalya Maalya

Maalya Maalya

Na mwenvu niwe mwai iiee malya

Ekwinza muthiko iiee malya

Wakwisa kunthika iiee malya

Maalya Maalya

(And your mother is the wise one iiee malya

She dug a grave iiee malya

For interring me in iiee malya)

The girl dashed towards the direction of the voice, repeated her cries and again got the same response. She came to the conclusion that whoever was responding was definitely underground somewhere in the house. Immediately the father came that day (before the arrival of the mother), she told him what had happened. After hearing the song, the father dug up the place and pulled out an extremely weak and disfigured daughter. All the three wailed and eventually, the father gave her a mixture of blood and milk from a goat to drink after which she vomited all the soil she had eaten. He gave her some more of the mixture after which he hid her.

When the wife eventually came back, the man did not let her get into the house but sent her for a cow in a far off place. He explained his action by telling her that he had decided to host a feast for relatives (including his in-laws). In the meantime, he sent-for all of them. When the woman came back with the cow, she found everyone waiting for her. Uneasy now, she sat down in the place she was shown by her husband. He then stood up and after welcoming all, reminded them of the lost daughter. He then called upon the wife to explain the circumstance leading to the sad episode. She hauntingly repeated the now commonly know story. When she sat down, the husband told this woman's daughter to repeat her earlier wails after which all heard;

Maalya Maalya

Maalya Maalya

Na mwenvu niwe mwai iiee malya

Ekwinza muthiko iiee malya
Wakwisa kunthika iiee malya

All were surprised to hear the words of the other girl's song and at that moment; the 'dead' girl joined them. The woman was as though paralyzed by shock. The husband then explained the truth of the matter and told his in-laws to take their daughter with them. They said that if that was what she had done to the girl, they couldn't have such a monster in their house. The woman was disowned by all and chased away.

- (a) How would you say the following opening formula "Once upon a time"?
- (b) If you were performing this story what oral skills would you use?
- (c) As a story teller, how would you deliver the two songs to portray the different contexts?
- (d) If you were one of the relatives invited by the girl's father, how would you portray your reaction towards the revelation of the step-mother's behaviour?
- (e) *What intonation would you use at the end of this statement and why?*
"Now stop bothering me"

PART B

- (a) Shem showed Sila's shining shoes shamelessly on Sheba's shore.
 - (i) Classify the above genre
 - (ii) Identify the dominant aspect of style in the above genre and illustrate your answer with a brief explanation
 - (iii) State any three functions of the genre identified in (i) above
- (b) *Mr. Angwech of Shangilia mixed secondary school asked his class to decide on which set of text books in their syllabus they should perform for the rest of the school. She asked Noreen to lead the discussion. Read their discussion below and then answer the questions that follow:-*

Mr. Angwech : Noreen, would you lead the discussion?

Noreen: Aha, Ok. The question is: What play should we pick for our class play? Does anyone have suggestions? Kabonyi?

Kabonyi: I suggest we do 'An Enemy of the People'.

Tom: How about 'Shreds of Tenderness'?

Noreen: No. I dislike 'Shreds of Tenderness'

Lillian: I love 'The River Between'.

Kabonyi: No way! That will make a stupid play! Let's do 'An Enemy of The People.'

Noreen: Peter?

Peter: I have never watched 'Shreds of Tenderness' but...

Peris: It's a superb play.

Noreen: Peris, Please let Peter finish then it will be your turn

Peris: Sorry.

Peter: Anyway, I have seen a play on 'An enemy of the People' but I have watched the movie and I love it

Noreen: Peris?

Peris: I just want to say that I think 'Shreds of Tenderness' is a really good play.

Noreen: Apepo?

Apepo: I saw the movie 'An enemy of the people' too and I really like it. I loved that part where Aslasken asks Dr. Stockmann to...

Noreen: Excuse me, Apepo, but we should talk about that after the discussion is over. Does anyone have any other suggestions? No? Ok, Kabonyi proposed 'An enemy of the People', Tom likes 'Shreds of Tenderness' and Lillian wants to the 'The River Between'. Has anyone seen or read all three? No. Ok? I suggest that we all go to

the library and read them and then continue the discussion in a couple of days. Is that ok with everyone? Ok. The discussion is over.

(i) Identify any *three* wrong things done by the class in terms of effective communication

- (a) Koech was part of the audience listening to a speech delivered by the Director of Youth Affairs on how to empower the youth. After the speech the Director asked them questions on the key issues which featured in the speech. Koech could not remember much. What do you think he failed to do during the speech?
- (b) You have been invited to give a talk to the Pamoja Youth Group on etiquette. You decide to focus on respecting personal space in social interaction in your talk. Describe two examples that you would use to illustrate the different situations in which it would be important to respect personal space.
- (c) During a presentation, you were interrupted severally by some members of the audience. Give four reasons why the audience would do so?

10. (a) **Identify the silent letter(s) in the following words**

- (i) Married.....
- (ii) Bomb
- (iii) Difference
- (iv) Satchet.....
- (v) Buffet

(b) **Read the following oral song and answer the questions that follow:-**

ORAL SONG

Ndiegu akatsia kusuma
Achima umwana
Numwana akatsia kusuma
Achima ndiegu

Ndiegu vava
Ukalilanga gu?
Zunu, zunu, zunu....

Translation

Ndiegu went to beg for food
She didn't give it to the child
The child went to beg for food
It didn't give it to Ndiegu

Ndiegu, please
Why then are you crying?
Pinch, pinch, pinch.....

- (i) Give the characteristics of this oral performance
- (ii) What features of oral performance are lost when this song is written down?
- (iii) If you were to perform this song before your fellow students in form II, what accompaniments would make for this audience to remember your performance for a long time?
- (iv) What aspects of this song would make it easy for the audience to join in the singing of

(c) You are required to give an impromptu speech in a crowded assembly of inattentive students.

State what you would do to ensure that they listen to you

(d) **Divide the following words into their constituent syllable units e.g. Operate – op-er-ate**

- (i) Wonder
- (ii) Honey
- (iii) Drawback.....
- (iv) Town
- (v) Education.....

(e) (i) *Two teachers (Mrs. Stima – D.O.S and Mr. Obwaya – the drama teacher) of Kiti High school are involved in a discussion in the staffroom. They are assessing the possibility of allowing students continue with their entertainment on Friday evenings. Complete the conversation:-*

Mrs Stima: Mr. Obwaya, do you think entertainment is necessary in this school?

Mr. Obwaya:

Mrs. Stima: More time? This is unacceptable! Let the students do what brought them to school.
This is a school and not a leisure resort.

Mr. Obwaya:

Mrs Stima: In fact we are wasting time discussing this issue. Let's ban entertainment. We are not destroying anybody.

Mr. Obwaya:

Mrs. Stima: (calmly) Would you please, explain why you are favouring this issue.

Mr. Obwaya:

Mrs. Stima: But when they go into the dance hall they are never grown ups nor are they responsible. They should stick to books.

Mr. Obwaya:..

Mrs Stima: I am sorry, Mr. Obwaya, I've to cut you short. Are you aware that the majority in this school are of the opinion that entertainment should be curtailed?

Mr. Obwaya: (shocked)

Mrs. Stima: That is it. Nothing is going to happen and nobody is going to change this.

Mrs. Stima:.....

Mr. Obwaya: yes! Why not? They even need to be added more time

Mrs. Stima:

Mr. Obwaya: I agree with you but you know, we may think we are assisting the children but find we are destroying them.

Mrs. Stima:

*

Mr. Obwaya: to me entertainment is part and parcel of learning. It is absolutely necessary

Mrs. Stima:

Mr. Obwaya: Students need time away from their books. Let them ventilate their steam.

Furthermore, they are responsible as they are grown-ups

Mrs. Stima:

Mr. Obwaya: But they need.....

They show interruption. if no ellipse or dots, award "0" mark.

Mrs. Stima:

Mr. Obwaya: What! It can't be! You are invited for trouble✓

N/B:- The exclamation mark is necessary to show shock.

Mrs. Stima:

(ii) State two forms of polite address used by Mrs. Stima in the above conversation (1mk)

11. (a) *Read the poem below and then answer the questions that follow.*

BOY ON A SWING

Slowly he moves
To and fro, to and fro,
Then faster up and down.

His blue shirt
Billow in the breeze
Like a tattered kite

The world whorls by:
east becomes west,
north turns south
The four cardinal points in his head,

Mother!
Where did I come from?
When will I wear long trousers?
Why was my father jailed?

- i) Identify any two sound patterns used in this poem and illustrate them.
ii) Why do you think the poet uses the sound patterns you have identified in (i) above?
iii) How would you say line 2 – 4 of this poem and why?
iv) Give words that sound similar to the following ones in this poem.

Blue –
Wear

- b (i) *Rearrange the following words in pairs of homophones.*

whines, mown, lays, weather, dough, laze, moan, doe, whether, wine

- (ii) *Provide minimum pairs for the following words.*

/t/

/d/

doubt

dt

dor

- c) You were the best student in K.C.S.E. last year. The principle of your former school has requested you to give a speech to the present candidates. What important aspects would you consider in order to enhance effective speech delivery?

- d. Read the following dialogue and answer the questions that follow:*

Makokha : Hi old man! I hope you know why I'm here, Your girl Lavender loves me and I have come to take her away. Where is she?

Murunga : Did I hear you right? Did you say

Makokha : Yes, Lavender! Just say how many goats you want!

Murunga : Who are you? Whose son are you?

Makokha : Good heavens! You mean you don't know f who Iam? You must be the only one in this village who doesn't know famous people like me. I am Makokha or Deno, the guy whose voice you usually hear on Egesa F.M. radio. You are a very lucky father- in- law!

Murunga : What is the world coming to?

Makokha : I hope you are not going completely blind. The world is going nowhere! It is Lavender who is coming to my three- stories palace. Ask her to come. I am running late.

Murunga : Young man get out of my sight before I set dog, Toby, on you!

- d. (i) Identify and illustrate four things that you find wrong with Makokha's manner of speech.
- (ii) "Your girl, Lavender, loves me and I have come to take her away." Rewrite this sentence in the manner in which Makokha should have uttered if he had a sense of courtesy.
- (iii) At one point Makokha deliberately misunderstands Murunga. Identify this point and state what it reveals about Makokha's attitude.

12. *Read the following poem and respond to the questions*

I SHALL RETURN

I shall return again. I shall return
 To laugh and love and watch with wonder eyes
 At golden noon the forest fires burn,
 Wafting their blue – black smoke to sapphire skies
 I shall return to loiter by the streams
 That bathe the brown blades of the bending grasses,
 And realize once more my thousand dreams.
 Of waters rushing down the mountain passes.
 I shall return to hear the fiddle and fife
 Of village dances, dear delicious tunes
 That stir the hidden depths of native life
 Stray melodies of dim- remembered tunes.
 I shall return. I shall return again
 To ease my mind of long, long years of pain.

- (a) i) What **three** things does the poet wish to return to?
 ii) Name the stylistic device to emphasize the poet's longing.
 iii) Describe two sound patterns used in the poem
 iv) A poem is best read aloud. What do you think is lost if you read this poem silently?
- b) Imagine you are part of the audience that is listening to a speech. You look around and notice that some people are looking at their watches, a few are yawning and one or two are shifting in their seats.
- i) What would be the likely cause of such behaviour? Mention at least four causes
 ii) If you were to be the speaker, what would you do to capture and sustain the interest to the audience? Mention at least four
- c) i) *For each of the words below give another word with the same pronunciation*
 Wet –
 Soar –
 Would –
 Tied –
 One –
 You –
- ii) *Underline the silent sounds in these words*
 Gain
 Helipad
 Resist

Rhy
Tomb
Deliver

d) What will be the meaning of the sentences below if the underlined words are stressed
The young tout and the driver, hijacked the car i)

ii) The young tout and the driver, hijacked the car

e) *The phone rings.*

Mr. Oundo: (picking the phone) Yes!

Ken : Who is speaking please?

Mr. Oundo : What do you want?

Ken : I would like to speak to ...

Mr. Oundo : Speak up I cant hear what you are saying!

From the above telephone conversation identify and explain at least three cases of lack of telephone etiquette

13. a) *Read the poem below and answers questions based on it.*

LISTEN TO THE RAIN

Listen to the rain,
The whisper of the rain,
The slow soft sprinkle,
the drip-drop tinkle,
the first wet shisper of the rain.

Listen to the rain,
the singing of the rain,
the tiptoe pitter patter,
the splish and splash and splatter,
the steady sound,
the singing of the rain.

Listen to the rain,
the roaring pouring rain,
the hurly-burly
topsy- turvey
Lashing gnashing teeth of the rain,
The lightning-flashing
Thunder crashing
Sounding pounding roaring rain,
leaving all outdoors a muddle,
A mishy mushy muddy puddle.

Listen to the quietude,
The silence and the solitude
Of after rain,
The dripping, dripping, dropping,
The slowly, slowly stopping
The fresh wet silent
after time

of rain.

- i) Identify any two sound patterns employed in the poem
- ii) Describe the rhyme scheme of the poem
- iii) How would you say the first line of the poem?

b) A bear will bear a bear

- i) Classify the above genre
- ii) State two functions of the genre above
- iii) Give another example of the genre

c) ***Underline the odd one out***

i) Picked	wicked	packed	sacked
ii) World	worker	wolf	worship
iii) Think	this	thing	thistle
iv) Tube	tutor	turn	tumour

d) i) non-verbal skills in communication are very important in the delivery of any oral item.
State any four forms of non-verbal cues

- ii) Give three reasons why listening is an essential aspect of communication
- iii) How would you say the following statements ;
 - i) Why do you always come to church late?
 - ii) Are you the boy who was found bullying the form ones?
 - iii) I don't believe your story.

e) ***Imagine you are faced with the following situations and give at least two appropriate responses to each situation***

- i) You accidentally knock down another student on the pavement
- ii) You are in a hurry to get to school and three people are busy conversing right in the middle of the path
- iii) Your friend has lost a close relative and you decide to console her

14. Read the poem below and answer the questions that follow:-

The sun rises in the east
Sending forth its morning Heat
The lily in the valley below
Reflects its wondrous glow

Red yellow pink and white
The roses send out their bright light
It is such a wondrous sight
Beauty shining through the night

- (i) Explain one way through which rhythm has been achieved
- (ii) Write down the rhyme scheme of the poem.
- (iii) Explain any two ways you would ensure your audience enjoys your performance of this poem
- (iv) Which three words would you emphasize in line three of stanza one?
- (v) Underline the silent letter in the following words:.

Rendezvous
Condemn
Eulogy .
Phlegm .

- (vi) Using each of the following words. Construct two sentences with each to show the two meanings implied in the word . .
(vii) Your school principal has invited a prominent professor to offer a talk on a topic of students' interest. Briefly explain any four features that would prove one is not listening
(viii) Give a word that sounds similar to the one given below (3mks) ½ a mark each

Analyst -
Surge -
Session-
Through -
Sterling-
Symbol-

(f) *The following is part of a conversation between a student and a principal of some school in Kakamega District. The student is the chairperson of the school's writers' club and is requesting for permission for the club members to attend a writers symposium at a neighbouring school. Complete the conversation.*

Student:

Principal: Good morning, your club patron Mrs. Wasike had mentioned that you would see me about a symposium but she did not elaborate what is the symposium about and Show will you benefit from it.

Student:

Principal: That sounds like a very useful symposium How many club members will attend and how do you intend to finance the trip? .

Student:

Principal: That is a good number, and I hope you will raise enough money from the projects. If some remains after the trip you could support the school bursary fund. You have my permission.

Student :

15. Fill in the blank spaces with the most appropriate word (10mks)

Although (1) _____ President and prime minister effectively (2) _____ a ceasefire (3) _____ they (4) _____ on the telephone (5) _____ Wednesday night and asked their lieutenants to cease hostility _____ relationship may not be out of the woods (7) _____. The President (8) _____ Prime Minister differed when Raila (9) _____ the suspension of (10) _____ William Ruto of Agriculture and Sam Ongeru of Education a week ago.

(Adapted from The Standard Newspaper)

(a) The following is a telephone conversation between Jane and her mother. Jane is a student at Mwalimu High School, while her mother, who has been unwell for some time, is a business lady. Complete the dialogue by filling in the blanks with appropriate responses.

MOTHER : Hello Jane! How are you?

JANE :(2mks)

Mother : Oh! Little girl. Don't worry about that, I am still on drugs and I believe all will be well very soon. I am concerned about your school work. Have you improved?

JANE :

Mother : This is great. I have always prayed for you. Don't relax after mid-term results.

Now make sure that you are working hard to be the best in the district.

JANE :

MOTHER : You are right Jane. Caro is joining University of Nairobi and all of us in the village are proud of her. Where are you going on the tour?

JANE :

MOTHER : I will send somebody to clear the remaining amount. Next month is only ten days away.

JANE :

MOTHER : Daddy is doing well but he has gone on transfer to Kianyaga.

(b) Read the poem below and answer the questions that follow

She dwelt among untrodden ways
 Besides the springs of dove;
 A maid whom there was none to praise
 And very few to love

A violet by mossy stone
 Half-hidden from the eye!
 Fair as a star, when only one
 Is shining in the sky
 She lived unknown, and few could know
 When Lucy ceased to be:
 But she in her grave, and oh,
 The difference to me!

Questions

- (i) Describe the rhyme scheme of the above poem (2mks)
- (ii) Which word would you stress in stanza 1 line 4, and why? (2mks)
- (iii) If you were to recite the poem in a drama festival, what two performance features would you employ in the last stanza? Give reasons (2mks)

(c) From the following list, write down five pairs of words whose pronunciations are similar

Abattoir	well	coup	
Rattle	kettle	hail	
Nose	zoo	cape	
Hale	tour	whale	
Gape	meteor	noise	(5mks)
Cattle	knows	cups	

(d) Rewrite the following words in two columns of the hissing sounds /s/ and /ʒ/ depending on their pronunciations (5mks)

Conscious
 Special
 Ocean
 Measure
 Cushion
 Explosion
 Motion
 Seizure
 Brush
 Fushion

- (e) Imagine you have been invited to speak about the role of NACADA in fighting drug abuse among the Kenyan youth. What would you need to ensure that your speech is successful?
 (f) Mention **five** non-verbal cues you would use to make your speech effective (5mks)

16. a) **Read the poem below and answer the questions that follow;**

THE EAGLE

He clasps the Crag with crooked hands:
 Close to the sun in lonely hands,
 Rung with the azure world, he stands,

The wrinkled sea beneath crawls:
 He watches from his mountain walls,
 And like a thunder belt he falls.

Questions

- Identify **two** sound patterns employed in the poem. (2 mks)
 What has the poet achieved by use of the above? (2 mks)
 Which word would you stress in the last line and why? (2 mks)
- a) What gestures would you use while reciting line one of the poem? (2 mks)
 b) A small woman who cooks better than your mother, Answer. Bee
 i) Identify the above genre. (1 mk)
 ii) Give any **three** functions of the genre above. (3 mks)
- c) Write another word with similar pronunciation as these. (5 mks)
 Come
 aren't
 need
 way
 oral
- d) i) Explain **three** reasons why listening is an important aspect of communication.
 ii) State any **three** forms of non verbal cues and briefly explain what each of them entails.
- e) **Mention the words or expressions you would use in each of the following situation.** (3
 i) You are revising for your end term exams at home. Your neighbours are playing very loud music. You decide to go over to their house to request them to reduce the volume of their radio.(1 mk)
 ii) A friend of yours comes to your house to invite you to accompany him or her to watch a movie.
 You are unable to accompany him/.her because you have not finished your chores in the house.
 You decide to turn down the invitation. (1 mk)
 iii) Your friend has sent you message that she or he has lost his or her mother. You decide to console him or her. (1 mk)

17. (a) **Read the poem below and answer the questions that follow:**

My old man's white old man
 And my old mother's black
 If ever I cursed my old white old man
 I take my curses back

If ever I cursed my black old mother
 And wished she were in hell

I am sorry for that evil wish
And now I wish her well

My old man died in a fine big house
My ma died in a shack
I wonder where I'm gonna die
Being neither white nor black

(By Langstone Hughes)

- a) (i) Describe the rhyme scheme of the poem (2mks)
(ii) Apart from rhyme, identify another sound pattern used in the poem and state its effect
(iii) State the words you would stress in the third last line and explain why (2mks)
(iv) How would you say the last line? (1mk)
- b) **In which word is the vowel sound different in the following set of words?** (5mks)
(i) son, sun, can, hut
(ii) came, come, late, name
(iii) so, sew, sow, sod
(iv) hot, robe, cock, cost
(v) hurt, herd, hard, firm
- c) **Indicate the intonation pattern in the following sentences** (5mks)
(i) Are you serious?
(ii) You must behave yourself
(iii) I am going shopping
(iv) He can't do that, really!
- d) In a conversation, how does one know it is his/her turn to speak? (5mks)
- (e) You are attending a seminar with your friend. Halfway through the presentation by one of the speakers, she (your friend) tells you that she can hardly concentrate. Explain any seven strategies you would advice her to employ so as to listen effectively and benefit from the talk. (7mks)

18. (i) **Read the poem below and answer the questions that follow:**

I sit outside my house and listen
From the construction site comes
Pound, push, pull and plunk.

I get back into the house and listen
From her kitchen comes
Wash, swirl and gush

To bed I go at last for peace
But
Mutter, wheeze and slurp

He snores in peace
While I awake I remain
The noise too intense to ignore

Oh! The noise they make
In the house, out the house
Out the bed, in the bed
Why can't they keep silence?

- (a) What is the poem talking about? (1mk)
- (b) Identify any **two** sound patterns used in the poem (4mks)
- (c) Which words would you stress in the last line of stanza three? Why? (2mks)
- (d) (i) How would you say the line of the poem? (1mk)
- (ii) Identify **four** pairs of words with the same pronunciation from the list below (4mks)
- | | | | | |
|---------|------|--------|---------|------|
| Hale | Pose | missed | draught | mist |
| Way | bawl | air | ball | tile |
| Why | tall | pause | draft | hit |
| Drought | ore | wail | till | heat |
- (iii) You are a radio presenter and you are scheduled to interview a prominent politician about the current proposed constitution.
- (a) What preparations would you carry out before the interview? (6mks)
- (b) What strategies would you employ during the interview session? (6mks)
- (iv) Explain **any six** important details you will use when giving direction to make it accurate.