MONITORING LEARNERS PROGRESS

SASON 0 0 2

GRADE 4 - YEAR: 2021

Time: 1 Hr 40 Min.

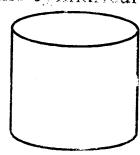
ART & CRAFT / MUSIC &

PHYSICAL HEALTH EDUCATION

		711	CRAFI	
1.	Using your below.	r pencil show	light and dark	gradation on the pot
	below.	$ \leftarrow $		(2 marks)

What is still-life dra	iwing?		
Create a still-life co space below.	mposition co	nsisting of a cup,	jug and glass in (5 marl
	•		
		- 	
		·	
		CAS V	

(2 marks) 6. Create a tonal value on the cylindrical form below. (5 marks)



On t	he space be	low draw	a proportion	al huma	n form	ı. (5 marl
			an gr	* * * * * * * * * * * * * * * * * * *		7 / / / / / / / / / / / / / / / / / / /	
			•			<i>,</i> 7	
			₹				
		1.12			1		
		*				· · · · · · · · · · · · · · · · · · ·	•
			eeded when	creating	g still		_
using	g smudge te	ennique.	e i			(3 m	arks)
		Assessmen	t Rubrics - A	Art & C	 raft		- 1
	Level	4	3	2		1	7
	Score	28 - 30	0 19 - 27	10 -	18 () - 9	
Outl	ine 5 types	ofsongs	MUSIC			(E	1
Outl	ine 5 types	of songs.	MUSIC			(5 m	arks)
	ine 5 types					(5 m	arks)
Wha	t is solo per	formance?				(5 m	arks) (2 mar
Wha	·	formance?				(5 m	(2 mar
Wha Wha	t is solo per t is choral p	formance? performanc		them in	Kiswa		
Wha Wha	t is solo per t is choral p	formance? performanc	e?	them in	Kiswa		(2 mar
Wha Wha	t is solo per t is choral p	formance? performanc	e?	them in	Kiswa		(2 mar
Wha Wha	t is solo per t is choral p	formance? performanc	e?	them in	Kiswa		(2 mar
Wha Wha	t is solo per t is choral p	formance? performanc	e?	them in	Kiswa		(2 mar

Pg. 2

(h)	Tomore					_ (2 mar
(0)	Tempo					
(c)	Rhythm -					(2 mar
-						(2 mar
Wha	at is a folk so	nno?				
						(2 marl
Outl	line 4 safety song.	measures the	at should be	observed		rformin
IOIK	song.				(4 m	arks)
	Andrew Control of the	and the second s				
List	4 musical in	nstruments tl	nat can be a	played wh	an narfar	main - C
song	S.		nat can be j	played wil		rming 10 arks)
·					(
	<u></u>	<u>ssessment</u>	Rubrics	- Music		
ja"	Level	4	3	2	1]
	Score	28 - 30	19 - 27	10 - ,18	0 - 9	
'	DUVO					.
	PHIS	CAL & H	EALIH	<u>EDUCA</u>	TION	
	ithletics tra	ck has the s	+			**
An a	air comount	or has the s	starting poi	int and th	.e	•
point				•	(1	l mark)
point		ou can play		•	(1	,
point				•	(1	,
Name	t. e 4 games y	ou can play o	on an athlet	ics track.	(1	l marks
Name	e 4 games y e 4 harmful		on an athlet	ics track.	(1 (4 d from a	marks n athleti
Name	e 4 games y e 4 harmful	ou can play o	on an athlet	ics track.	(1 (4 d from a	marks n athleti
Name Name track	t. e 4 games y e 4 harmful	ou can play o	on an athlet	ics track.	(1 (4 d from a	marks n athleti
Name Name track	e 4 games y e 4 harmful	ou can play o	on an athlet	ics track.	d from at (4	l marks
Name Track What	e 4 games y e 4 harmful . t is fair play	ou can play o	on an athlet	ics track.	d from at (4	n athleti marks
Name Track What	e 4 games y e 4 harmful is fair play	ou can play o	on an athlet	ics track.	d from an (4	n athleti marks

Pg. 3

6.	When you are injured when playing at school, who tell?	should you (1 mark)
7.	List 4 locally available materials that can be used to ball.	mprovise a (4 marks)
8.		
Λ	The boy is	_ (1 mark)
9.	Draw an improvised ball in the space below.	(2 marks)
10.	Outline 4 safety measures that should be observed when in ball.	nprovising a (4 marks)
11.	Give 2 importance of honesty during games.	(2 marks)
	I can kick a ball using my State 3 items that we can use when hand juggling.	(1 mark) (3 marks)
	Assessment Rubrics - Physical & Health Educ	<u>cation</u>
	Level 4 3 2 1	
	Score 28 - 30 19 - 27 10 - 18 0 - 9	

Pg. 4